

## **Live in your Living Room – FAQs**

There's nothing like the magic of live performances – and we can't wait to welcome you back to the RNZB onstage in your local theatre – but we are thrilled to be able to share productions with ballet lovers in Aotearoa and around the world through RNZB Live in your Living Room!

### **When can I watch performances online?**

We will be offering three screenings of each *Live in Your Living Room* production: Friday night at 7.30pm, Saturday afternoon at 1.30pm and Sunday morning at 10.30am, unless otherwise advertised.

Broadcasts will not be available to watch 'on demand', but you will be able to start watching at any time during a transmission.

Broadcasts will include a brief interval, just like a live performance.

### **How do I access broadcasts?**

We'll be broadcasting via Facebook Premiere, through the RNZB Facebook page, [facebook.com/nzballet/](https://facebook.com/nzballet/).

We'll also post the links to the broadcasts on our web page [rnzb.org.nz/live/](https://rnzb.org.nz/live/), at least 30 minutes before the broadcast.

You can watch on your computer or mobile device.

### **But I'm not on Facebook**

Majority of our broadcasts do not require a Facebook account, however, due to music rights restrictions some broadcasts have been geo-locked to New Zealand and Australia. This means you will require a Facebook account for these broadcasts. We will advertise this on the individual broadcast web page and Facebook posts.

For unless stated, you will not need a Facebook account to watch broadcasts – our Facebook page is available to everyone and you can watch without setting up an account (excluding geo-locked broadcasts).

People who are on Facebook will be able to comment and ask questions during the broadcast – and some of the dancers will be on hand to join in the chat.

### **Why don't you do this all the time?**

We film performances, usually at dress rehearsals, for archival purposes only, with one or sometimes two cameras. The footage that you'll see is genuinely live, filmed from the auditorium, and there are no 'retakes'. So you'll hear the audience reaction and sometimes there might be moments that aren't quite perfect! We're grateful to all of the choreographers, composers, designers and musicians who have generously agreed to our sharing their creative work with you at this time.