

**Lucy-Margaux Marinkovich**  
**RNZB Dance Educator**



Lucy-Margaux Marinkovich is a Wellington born contemporary dancer, choreographer, and the founder of the multi-disciplinary performance collective The Borderline Arts Ensemble. She trained at the New Zealand School of Dance before joining Footnote Dance Company. Lucy was awarded *Best Emerging Female Artist* and *Best Female Dancer* by Tempo Dance Festival, and has been recognised with both the *Eileen May Norris Dance Trust Scholarship* and the Creative New Zealand *Tup Lang Choreographic Award*. Lucy-Margaux has undertaken freelance performance and research projects across Europe, Asia and the Middle East, and has participated in International Choreolabs in France and Malaysia. She is thrilled to be working with the RNZB and to have the opportunity to inspire others with the magic of dance.