



Pagan Dorgan grew up in London. She began her professional training at The London Studio Centre, studying both ballet and contemporary dance, going on to further study at the London School of Contemporary Dance (The Place) and the Laban Centre, where she specialised in dance education.

While still a student, Pagan was involved in dance education projects at The Royal Ballet in London's Covent Garden, taking weekly classes with Royal Ballet dancers, learning repertoire and watching performances. This project developed into the National Youth Week of Ballet and Pagan received a scholarship to attend this week, held at the Royal Ballet School Upper School.

While a student at the Laban Centre, Pagan was invited to assist The Royal Ballet's education team on a project in London, which she found extremely inspiring and confirmed her passion for dance education.

Pagan joined the RNZB as the company's full-time Dance Educator in 2014. She is thrilled to be working with a great company and to have the opportunity to inspire others with the magic of dance.